

At North Bay Theatrics we value every student for their unique contributions to our company. Many theatres focus on making the talent their cast has fit into the confines of the play they are producing, at NBT we make the play fit the talent of our cast. In other words, we want each and every student to experience as much stage time as possible, to be challenged to grow as a person, and most importantly to have fun!

When casting, our directors spend a lot of time thinking about each student and what role will be best for them. They do not precast during registration ever. Instead, the directors work with the students during audition workshops, classes etc. to determine how to best meet the needs of each student. Talent of course is considered, a student who expresses that they are scared to sing in a solo is unlikely to get a singing solo after their first audition, however, talent is not the magic ingredient at NBT. What is the magic ingredient? ATTITUDE! At NBT we are a team, and we need every member to be a great team player so we can have fun and produce a great show. Our directors are looking for students who follow directions, who have a positive attitude, support each other, and are willing to give it their best effort.

We know that students are sometimes disappointed initially by the role they have been cast in. Maybe they were hoping for a lead role, maybe the role requires something that makes them nervous (a solo, a singing part etc.), or maybe they are in ensemble and don't think the role is important. Uncomfortable feelings are ok and often part of the process. So how can you help your student process their feelings regarding casting?

First off just let them have a moment to sit with whatever feeling they are having, comfortable or uncomfortable. Know that our directors have already spoken to them a lot about this topic.

If they are experiencing uncomfortable feelings like disappointment remind them that that is ok and normal. Next spend some time talking about the positive aspect of whatever role they got. Talk about how every cast member is important. Review the script together (often they are in more scenes than they realize). Remember the reasons why they signed up and were excited to be a part of the show. Discuss the importance of being a great cast member (we are a team and everyone is important!). Finally, if they are still unsure encourage them to reach out to the directors themselves to discuss further.

Thank you for supporting your student through casting. We believe in them and know they are going to be great!

Much Love,

NBT Directors

Mamma Mia Cast List

Donna: Maggie Marne
Tanya: Ariana Pilitteri
Rosie: Jade Holmes
Sam: Zoe Csizmadia
Bill: Sidney Labovich
Harry: Lorelei Browman
Pepper: Nora Barron

All students perform in all shows.
Please note: the following roles are double cast.

Sophie: Sadie Briggs	Sophie: Hailey Rabb
Sky: Madeline Brady	Sky: Stella Johnson
Ali: RainNoel Pinkham-Hines	Ali: Ashlynn Ferhart
Lisa: Chloe Lynch	Lisa: Maricela Mooney

Congratulations everyone!!!! Let's do a show!!

Mamma Mia

Rehearsal Schedule (9/14 -10/8)

Date	Time	Scene(s) / Song(s)	Called List
Tuesday 9/14	5:30-7pm	Read Through/Sing Through	FULL CAST
Friday 9/17	5:30-7pm	Lay All Your Love on Me Choreography	Sky, Sophie, "Boys"
Tuesday 9/21	5:30-7pm	Money, Money, Money Choreography	FULL CAST
	7-8pm	Dancing Queen Choreography	Donna, Rosie, Tanya
Friday 9/24	5:30-7pm	Lay All Your Love on Me Review and finish Choreography	Shy, Sophie, "Boys", "Girls"
	7-8pm	Honey, Honey Music and Blocking	Sophie, Ali, Lisa
Tuesday 9/28	5:30-7pm	Super Trouper Blocking/Choreography	FULL CAST
Friday 10/1	5:30-7pm	Put together I Have a Dream into scene into Honey Honey Add "Girls"	Sophie, Ali, Lisa, "Girls"
Tuesday 10/5	5:30-7pm	Vocal Day Work all songs musically	FULL CAST

Friday 10/8	5:30-7pm	Mamma Mia Choreography/Blocking	FULL CAST
	7-8pm	Focus on Donna Section of Mamma Mia and work other Donna songs	Donna