

At North Bay Theatrics we value every student for their unique contributions to our company. Many theatres focus on making the talent their cast has fit into the confines of the play they are producing, at NBT we make the play fit the talent of our cast. In other words, we want each and every student to experience as much stage time as possible, to be challenged to grow as a person, and most importantly to have fun!

When casting, our directors spend a lot of time thinking about each student and what role will be best for them. They do not precast during registration ever. Instead, the directors work with the students during audition workshops, classes etc. to determine how to best meet the needs of each student. Talent of course is considered, a student who expresses that they are scared to sing in a solo is unlikely to get a singing solo after their first audition, however, talent is not the magic ingredient at NBT. What is the magic ingredient? ATTITUDE! At NBT we are a team, and we need every member to be a great team player so we can have fun and produce a great show. Our directors are looking for students who follow directions, who have a positive attitude, support each other, and are willing to give it their best effort.

We know that students are sometimes disappointed initially by the role they have been cast in. Maybe they were hoping for a lead role, maybe the role requires something that makes them nervous (a solo, a singing part etc.), or maybe they are in ensemble and don't think the role is important. Uncomfortable feelings are ok and often part of the process. So how can you help your student process their feelings regarding casting?

First off just let them have a moment to sit with whatever feeling they are having, comfortable or uncomfortable. Know that our directors have already spoken to them a lot about this topic.

If they are experiencing uncomfortable feelings like disappointment remind them that that is ok and normal. Next spend some time talking about the positive aspect of whatever role they got. Talk about how every cast member is important. Review the script together (often they are in more scenes than they realize). Remember the reasons why they signed up and were excited to be a part of the show. Discuss the importance of being a great cast member (we are a team and everyone is important!). Finally, if they are still unsure encourage them to reach out to the directors themselves to discuss further.

Thank you for supporting your student through casting. We believe in them and know they are going to be great!

Much Love,

NBT Directors

Lion King Cast List

Old Simba: Samantha Rabb

Old Nala: Nadia Rajparia

Young Simba: Grace Barron

Zazu: Tavi Rader

Rafiki: Harper McDowell

Scar: Kira Kraft

Mufasa: Celie Williams

Timon: Nika Grajqevci

Pumbaa: Iris Klein

Please note: All students perform in all performances. The following roles are double cast.

Hakuna Cast	Matata Cast
Young Nala: Waves Benham	Young Nala: Allie Stuart
Sarabi: Nora Barron	Sarabi: Kara Holderby
Sarafina: Kara Holderby	Sarafina: Nora Barron
Banzai: Rhiannon Hewitt	Banzai: Dakota Stier
Shenzi: Carys John	Shenzi: Liliana Schnell
Ed: Lily Webster	Ed: Max Nestle
Lioness: Allie Stuart	Lioness: Waves Benham
Hyena: Dakota Stier	Hyena: Rhiannon Hewitt
Hyena: Lilana Schnell	Hyena: Carys John
Hyena: Max Nestle	Hyena: Lily Webster

CONGRATULATIONS EVERYONE!!

Lion King Jr.

Rehearsal Schedule (9/14 -10/15)

Date	Time	Scene(s) / Song(s)	Called List
Tuesday 9/14	3:45-5:15pm	Read Through/Sing Through	FULL CAST
Friday 9/17	3:45-5:15pm	Just Can't Wait to Be King Choreography	FULL CAST
Tuesday 9/21	3:45-5:15pm	Be Prepared Blocking and Grasslands Chant Choreography	FULL CAST
Friday 9/24	3:45-5:15pm	Hakuna Matata Music, Blocking, Choreography	FULL CAST
Tuesday 9/28	3:45-5:15pm	Pg 28 scene into Just Can't Wait to Be King into Pg 38 scene into Be Prepared	FULL CAST
Friday 10/1	3:45-5:15pm	The Mourning into Pg 70 scene into Hakuna Matata	FULL CAST
Tuesday 10/5	3:45-5:15pm	Vocal day Work all songs/ pronunciation	FULL CAST
Friday 10/8	3:45-5:15pm	Circle of Life Blocking and Choreography	FULL CAST
Tuesday 10/12	3:45-5:15pm	Review all dances/songs we've done (Just Can't Wait to Be King, Be Prepared, Grasslands Chant, Hakuna Matata, The Mourning, Circle of Life)	FULL CAST

Friday 10/15	3:45-5:15pm	Pg 59 scene into Stampede Blocking	FULL CAST
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